



PENDUL KARNAK THOTH

TECHNICAL SHEET OF THE PENDULUM



Cav. Luigi Albano
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PENDUL KARNAK - THOTH



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I apologize for the not perfect English, this handout has been translated automatically with google translate

The Egyptian pendulum Karnak or also called of Thoth is a "power vector" of psychic energy, which gives its owner the certainty that it is not a simple Pendulum of an object or an amulet.

Its shape and its original shape make this instrument a detector and transmitter of waves.



When you take it in your hands, there is a powerful brain form that seems to connect with you, with its creators beyond time and with the physical world.

To do this, it is necessary to be silent and start working with it, thus opening, in a few seconds, a great connection with this "Egyptian scepter".

With this type of pendulum one gets the impression that a mysterious connection is established with intelligences of another level or dimension than what we know as life.

This esoteric jewel, as we will see later is assumed to be made in the first dynasties of ancient Egypt, will allow you to obtain a certain energetic benefit as long as it is used correctly.

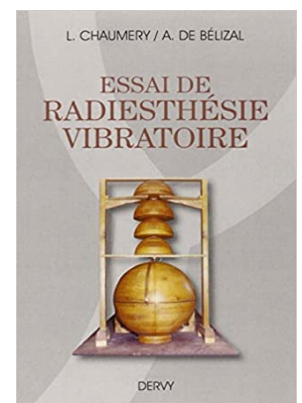
If your psyche is good, the pendulum energy will transmit what you are thinking at that moment, for this an unambiguous mental discipline is required.

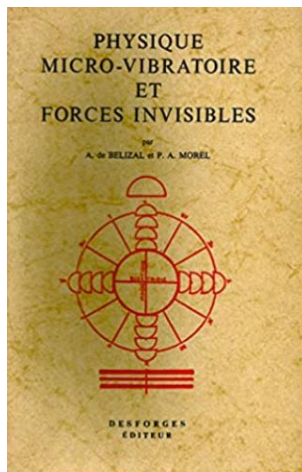
With this pendulum you will be able to perform therapeutic work with excellent results together with the corresponding medical treatment.

THE DISCOVERY

The first in the history of dowsing to mention Thoth's pendulum were the French researchers Chaumery and de Belizal in their book "Essai de Radiesthésie Vibratoire".

The original (it is said) was discovered in a sarcophagus in the Valley of the King and the first to notice the strange properties of this pendulum were the aforementioned Chaumery and de Belizal.





After Chaumery's death, de Belizal continued his research with P.A Morel and together they published the rest of their work in the book "Physique Micro-Vibratoire et Forces Invisibles" where they again mention this pendulum and its wooden reproductions. weighted with lead.

From the authors cited above: "In conclusion we discovered that this ancient Egyptian pendulum certainly had incredible properties, thanks to a secret formula held by the pharaonic civilization which, most likely, was the heir of their distant ancestors, the Atlanteans. We are trying to uncover the mystery of this secret formula, but this becomes more and more disturbing. Indeed, we have found an amulet, the design and description of which are reminiscent of the Egyptian pendulum in all points. This is the "Papyrus Scepter" which, in ancient Egypt, seems to have been the symbol of many forms of life. Two entire chapters of the "Book of the Dead" are dedicated to him.



As can be seen, the papyrus scepter or "**OUADJ**" or "**UADJ**" is represented as a rod surmounted by a downward-facing triangle. We wonder how the authors Chaumery and de Belizal could have noticed a similarity with the Egyptian pendulum. On the other hand, the chapters mentioned in the "Book of the Dead" mention an emerald amulet "UADJ" to be worn around the neck. If we add that the curator of the Louvre museum (Sect. Egyptologie), has never seen an Egyptian pendulum, we can ask ourselves about the references of the aforementioned authors.

In fact, there is no document from ancient Egypt that speaks of dowsing or pendulums, while there are various references to human magnetism and the imposition of hands.

For us it was essential to find a historical trace, which was achieved thanks to the work of the National Galleries of the Grand Palais "Ramses the Great", a book published on the occasion of an exhibition in 1976.

There is a representation of the Egyptian pendulum in the reconstruction of the tomb of Nefertari. Looking at some bas-reliefs, we were able to notice a strange similarity between the jars of the time and the Egyptian Pendulum.

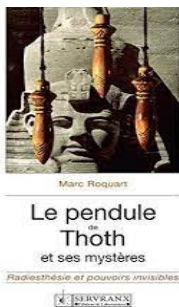
In short, we are convinced that in the world there are Egyptian pendulums considered amulets intended to help the dead in his works of the afterlife.

The object found by de Belizal was therefore an Egyptian "UADJ" amulet, and not a pendulum. It would therefore seem that after having tested and experimented the properties of this amulet, the first to have the Egyptian pendulums built was de Belizal.

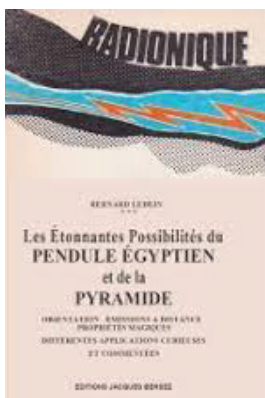
These early pendulums were built with a very hard and heavy Egyptian wood, which is called "Ironwood", the latter being a common name for many plants or woods that have a reputation for hardness, or in particular a wood density heavier than 'water (about 1000 kg / m³ or 62 pounds per cubic foot), a wood that is resistant to both water and humidity, and which in any weather condition does not swell, does not deflate as well as not changing its weight; for these characteristics it is also used for boats.

This pendulum was weighted inside with a lead core (de Belizal had discovered that thanks to its shape waves it did not emit the energetic vibration of lead), and had a total weight of 22 grams.

These pendulums have now been unavailable for many years, currently there are some Egyptian pendulums, always sealed inside, and weighing 22 grams, which however are built with other woods; moreover it is rare that they have the same measurements, the same engravings and the same proportions of the originals at the same time.



Marc Roquart in his book "le pendule de Thoth, et ses mystères" told us how Habdil was the repository of this knowledge of the Coptic monks, who had begun to build Thoth's pendulums (so as not to confuse them with wooden ones) with a particular ceramic made with Egyptian earth, containing silica, feldspar, beryllium, aluminum, sand, etc., and how these pendulums, built with this material, would increase their properties of emission and diffraction and refraction of energetic vibrations.



But if we read Bernard Ledein's book "Les Étonnantes possibilités du pendule Égyptien et de la Pyramide" that I remember was published before Roquart's, we discover that Ledein, in order to perfect his pendulums, had begun to build them in stoneware.

Grès is obtained through the sintering process of ceramic clays, kaolins and sand, raw materials that are first ground and then finely atomized until a powder with a homogeneous particle size suitable for pressing is reached. (source Wikipedia),

Therefore it is assumed that the composition of Grès is very similar if not identical to the material used by the Coptic monks referred to by Marc Roquart, and is probably very similar to UADJs as well, such as that found by de Belizal.

This means that although Ledein did not know anything about the pendulums of Thoth of the Coptic monks (otherwise he would have mentioned them), he had the same intuitions as they did.

The Karnak also has a chamber that unscrews in which you can insert a small witness (object) or a piece of paper on which you can write the elements related to the research.

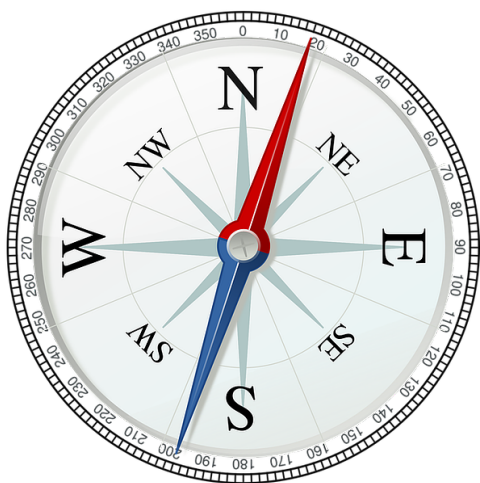
Reliable in every search thanks to its original specific form, it is never saturated and produces the desired energetic transformation.

TYPES

There are Egyptian pendulums made of semi precious stones, wood and other materials; the best known are:

- **Sodalite:** The Egyptian pendulum based on sodalite is extraordinary for therapeutic work and for the development of higher faculties. The vibrations of its blue and watery bands inspire and elevate our extrasensory perception. This pendulum facilitates contact with our inner guidance and it is extraordinary to work on the balance of emotions and healing in general, as it awakens and guides our self-healing mechanisms;
- **Rock Crystal:** Endowed with great precision, the Egyptian rock crystal pendulum works in perfect harmony with our third eye or pituitary gland. It requires purity of intention and a firm will in its work. Develop our clairvoyance and telepathy. Its shape prevents it from being impregnated with the different operations. It is wonderful for our medical tests or in our research. Ideal for controlling the chakras or energy centers;
- **Hematite:** The Egyptian pendulum made of hematite (blood stone) is perfect for emitting thought forms and health. It has a definite effect on the blood as the name suggests. It stimulates cell growth and helps both in anemia and in the processes of detoxification and pharmacological poisoning. It is beneficial in all blood-filtering organs and relieves both migraine and back pain.
- Other semi-precious stone pendulums are lapis lazuli, red jasper, rose quartz, green aventurine, tiger's eye, labradorite.

The main characteristic of the Karnak pendulum is that, oriented towards the cardinal points, it has a totally inverted spectrum, especially when compared with the Pyramid:



- **North = negative green: antiseptic, antibacterial, with killer capacity against cellular degeneration including Cancer and for infections and inflammations.**
- **East = Red: oxygenates, harmonizes and stimulates the blood and gives strength to the heart, muscles and tissues in general.**
- **South = Positive Green: harmonizes, rebalances and heals from diseases**
- **West = Purple: purifies the auric fields**

We also remember that if made to voluntarily oscillate clockwise it emits the **Negative Green (V-)** with the possibility of impregnating water, food and so on, moreover it always remains neutral like the other Egyptian pendulums, that is, it never impregnates and is therefore useless. proceed to its purification.

Last but not least, at the end of the consultation the Karnak must be deactivated (by disassembling it) or put it in aluminum foil or an iron case.

THE EGYPTIAN PENDULUM AS A TRANSMITTER

(by Bernard Ledein "Les Etonnantes Possibilités du Pendule Egyptien et de la Pyramide")

One of the best known properties of the Egyptian pendulum, recognized by most researchers who have experienced it, is the fact that it can operate as a transmitter.

Just rotate the Egyptian pendulum clockwise until the object to be charged is saturated.

Water charge:

It is possible to load water, pebbles, cotton, absorbent paper, etc ... To load the water; use a small glass, such as a liqueur glass with no engraved decorations; fill it 3/4 full and spin the pendulum until saturation, i.e. until it stops.

Important clarification: by rotating the pendulum, this water is charged with what can be called "human magnetism", that is, we get the equivalent of water loaded manually by a pranotherapist.

The quality and healing properties of this water will depend on the operator.

But how does the novice or beginner know if he has actually managed to charge the water enough to change its frequency and give it properties that normal water does not have?

The charge of the water, and therefore its magnetization, can occur in two ways.

Mode n. 1

- If we want to magnetize water for universal use (from acne, to plant irrigation, etc.), the radiesthesiologist's mind will be focused exclusively on general magnetization, without thinking about anything else.
- But we can also magnetically charge the water for a very specific purpose. In this case all the will of the operator must focus on that goal. Obviously in this hypothesis, the magnetized water will be used only for that single case. C'è un modo semplice per verificare questa magnetizzazione.

Get two healthy potted plants that are of the same variety, appearance and size. Put them in the same room, same display, but at some distance from each other.

Water the first plant with ordinary water, the second with magnetized water with the Egyptian pendulum.

After a week or two, the second plant should grow faster than the first. Repeat the experiment several times with different plants, thus making sure that it is not just a coincidence.

As soon as we can verify the properties of water, it can be used in different ways, for example added to the water of a bath, which will give revitalizing properties, added to the water of an aquarium (1 glass for a 100-liter aquarium), the fish will become more vigorous, less susceptible to disease and eventually you will also be surprised to see some varieties of fish that have a reputation for not reproducing in captivity reproduce.

Mode n. 2

It is possible to charge the water and magnetize it with a specific intention, which will guide its properties.

The principle is simple, but the application is delicate.

Let's take a specific example: Rotate the Egyptian pendulum over a glass of water until saturation, thinking with strength and conviction: "this water will make those who drink it lose weight". Dilute the glass of water so loaded in a liter of the same water and give it to the chosen person to drink, experimenting 3 glasses a day, 1 in the morning on an empty stomach, the second before lunch, the third in the evening before going to bed .

Also in this case the results will essentially depend on the operator, on the intensity and clarity of the "Strength of Thought" emitted when the pendulum is rotated. I think this is not recommended for beginners in radiesthesia.

These actions are delicate and must be entrusted to expert radioaesthesiologists, able to verify and control their intervention.

However, anyone can try this type of experiment on plants or animals.

It is useful at this stage of the presentation to pose the problem of the limits on the use of the Egyptian pendulum. If we admit that it is possible to charge water with a "thought force" aimed at good, and if one is able to verify its effects, it may be tempting for some evil people to use the Egyptian pendulum to materialize negative "thought forces", even dangerous.

People who are tempted in this way, to harm their neighbor, should be warned, as they risk, in the short or long term, what is called "return shock", that is, the negative thought force may not reach the recipient if his barriers his feelings are stronger than those of the sender. In this case, whoever imposes negative thoughts, will have the automatic return of these, and will thus find himself a victim of his own bad intentions.

This phenomenon is also very well known to spell sorcerers, who unfortunately are also an undeniable reality, both regarding their existence and their effectiveness.

Very few really know how to protect themselves from the terrible "return shock", and they always end up being victims of their guilty activities.

THE RIGHT DOSAGE OF THE CHARGE

Those who have studied the problem of the frequency of magnetized water sometimes get disappointing results with plants and animals, or with humans. Let's try to understand the reasons.

Some users of the Egyptian pendulum obtain excellent results, others inadequate, and others frankly negative.

The plants appear roasted if watered with magnetized water, the health of the people or animals treated tends to worsen.

The solution is simple. Take the example of a person suffering from a chronic disease resistant to all treatments. Let's take a look with the pendulum at the frequency of the water that could improve its health, and find for example 85: if the magnetized water has a lower charge, it will be beneficial, but the results will not be spectacular, if instead the charge is too much. high, the patient's condition will tend to worsen, even if it means improving later.

Even if the final result is advantageous, it is useless to tire the already weakened person with a worsening, even temporary, of her condition.

So you have to load the water at the right frequency; many have sought complicated and unreliable solutions.

After many tests, the simplest solution is to mentally formulate the following sentence with precision and conviction:

**"The Egyptian pendulum will stop as soon as the water
will reach the most suitable frequency for that person "**

and while the pendulum rotates over the water while, you put your free hand on the witness of the person, be it a photo or a lock of hair.

Check if necessary with the pendulum if the water charge corresponds to the figure found.

The person concerned will therefore be able to drink the contents of the glass of water without diluting it, since the frequency will correspond exactly to his needs.

If the person is present, it is advisable for him to give him water immediately, otherwise to maintain his properties, the water should be kept in an opaque glass container.

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UADJ (PAPYRUS) COLUMN AMULET



Artist

Place of production Egypt

Date 1st millennium B.C.

Object type amulet

Medium, technique Egyptian faience

Dimensions height: 4.3 cm

Inventory number 51.1041

Collection Egyptian Art

On view Museum of Fine Arts, Basement Floor, Ancient Egypt, Daily life

